

RESUME

1949 Born in Bronx, New York
1973 - 1980 Work/Study in Japan
1981 Built and set up kiln site with Anagama kiln, Accord, NY
Present Living in Upstate New York with wife Hinako and children: Ryan and Ayako

SOLO EXHIBITIONS

2007 Lacoste Gallery, Concord, MA
2002 National School of Art, Canberra, Australia
2002 Ceramic Art Gallery, Sydney, Australia
2001 Art Sites, Orient Point, NY
2000 Kuroda Toen Gallery, Tokyo, Japan
2000 Gallery Lemani, Numazu, Japan
2000 Central Gallery, Osaka, Japan
1999 Gallery Lemani, Numazu, Japan
1997 Tenmaya Department Store Gallery, Okayama, Japan
1998 Kuroda Toen Gallery, Tokyo, Japan
1998 Tenmaya Department Store Gallery, Okayama, Japan
1996 Matsuzakaya Department Store Gallery, Nagoya, Japan
1995 Takashimaya Department Store Gallery, Tokyo, Japan
1995 Gallery at the Courtyard, Katonah, New York
1993 Takashimaya Department Store Gallery, Tokyo, Japan
1993 Gallery at the Courtyard, Katonah, New York
1993 The Signature Shop and Gallery, Atlanta, GA
1992 Edo Gallery, Cambridge, MA
1991 Gallery at the Courtyard, Katonah, New York
1991 Gallery Koko, Tokyo, Japan
1990 Toyoike Gallery, Okayama, Japan

2 AND 3 PERSON SHOWS

2008 Marianne Heller Gallery, Heidelberg, German
2007 Akar Gallery, Iowa City, Iowa
2007 Bricerrassio Palace, Torino, Italy
2007 Triennale di Milano, Contemporary Art Museum, Milano, Italy
2003 La Medusa Exhibition, Este, Italy
2002 Agama Gallery, New York, NY
2001 Dai Ichi Arts Gallery, New York, NY,
"Four Hands", Jeff Shapiro/Mark Hewitt
1999 Dai Ichi Arts Gallery, New York, NY, Jeff Shapiro/Higashida Shigemasu
1999 Roseline Koener, Westhampton, NY
1997 Dai Ichi Arts Gallery, New York, NY,
"Fire and Ice", Jeff Shapiro/ Sakamoto

GROUP SHOWS

2007 Unison Arts Center, New Paltz, NY
2007 "Wood Fired Ceramics", Baltimore Clay Works, Baltimore, MD
2007 SOFA NY, Lacoste Gallery, New York, NY

2007 Fuller Museum, Brockton, MA
2007 New York Ceramics Fair, Cavin Morris Gallery, New York, NY
2007 "Opposites Attract", Baltimore Clay Works, Baltimore, MD
2006 "La farina e il Fuoco", Este, Italy
2006 "Legacy and Innovation", Dubuque Museum of Art, Dubuque, IA
2006 "An Extravaganza of Salt and Pepper", Baltimore Clay Works, Baltimore, MD
2006 Marianne Heller Gallery, Heidelberg, Germany
2006 "Cross Generational", Lacoste Gallery, Concord, MA
2006 "20 + 1 Invitational", Northern Arizona University Art Museum, Flagstaff, AZ
2006 N.C.E.C.A. Show
2005 Art School at Old Church, Demarest, NJ
2005 SOFA NY, Lacoste Gallery, New York, NY
2005 Academy Art Museum, Easton, MD
2005 Fete '05 Benefit Auction (NCECA), Baltimore, MD
2005 Handwerk Gallery, Munich, Germany
2004 "The Naked Truth", Coe College, Iowa City, IO
2004 Gallery Pakh, New York, NY
2004 Ceramics Invitational, Armory Center, West Palm Beach, FL
2004 Plum Gallery, Williamstown, MA
2004 Judith Dowling, Boston, MA
2004 Old Church (O.C.C.C.), Demarest, NJ
2003 Gallery On the Green, Shelbourne, VT
2003 Bachelier – Cardonsky Gallery, Kent, CT
2003 Old Church (O.C.C.C.), Demarest, NJ
2003 AVC Gallery, New York, NY
2003 Plum Gallery, Williamstown, MA
2003 "Finding One's Own Voice", Troyer Gallery, Washington, DC
2003 "Finding One's Own Voice", Dai Ichi Arts, New York, NY
2002 "Passionate Fire", Germaine Keller Gallery, Garrison, NY
2001 "22 Ways of Clay", The Meadows Gallery, Tyler, TX
2001 "Clay/Wood/Fire/Salt", Contemporary Artifacts Gallery, Berea, KY
2001 "Clay/Wood/Fire/Salt", Ohio Craft Museum, Columbus, OH
2000 "12 Potters", The Troyer Gallery, Washington, DC
2000 Bannister Gallery, Rhode Island College, Providence, RI
2000 "Rare Earth", The Schoolhouse Gallery, New York, NY
2000 "Terrain", Roseline Koener Gallery, Westhampton Beach, NY
2000 "Four Potters – Seeds Far From the Tree",
Judith Dowling Asian Art, Boston, MA
1999 "Chadogu – Aesthetics and Function", Judith Dowling Asian Art, Boston, MA
1999 "Cultural Influences", Penland Gallery, Penland, NC
1999 "International Wood Fire Exhibition",
Museum of Art – Iowa University, Iowa City, IO
1999 "Born of Ashes - Wood Fired Ceramics", Arkansas Art Center, Little Rock, AR
1999 W.D.O. Gallery, Charlotte, NC
1998 "Tea Bowl Invitational",
San Francisco Craft and Folk Art Museum, San Francisco, CA
1998 "Wood Fired Clay", Southern Illinois University at Edwardsville, IL
1998 "Outdoor Sculpture Show", Elana Zang, Shady, NY
1997 Klay Gallery, Nyack, NY
1997 "Forms and Transformations", Queensborough Public Library, Jamaica, NY
1996 Worth Gallery, Taos, NM
1996 "Winterfest Invitational", Baltimore Clay Works, Baltimore, MD

- 1996 Horwitch Lewallen Gallery, Sante Fe, NM
- 1996 "Contemporary Ceramics Invitational Exhibition",
Andrews University Art Center Gallery, Berrien Springs, MI
- 1995 "Contemporary American Ceramics", Azuma Galley, New York, NY
- 1995 "Annual Teapot Exhibition",
Craft Alliance Center for the Visual Arts, St. Louis, MO
- 1994 "18th Annual Invitational", Old Church Cultural Center, Demarest, NJ
- 1994 " Outdoor Sculpture Show", Elana Zang, Shady, NY
- 1994 "The Faculty Invites", Raritan Valley Community College, Raritan, NJ
- 1993 The Signature Shop and Gallery, Atlanta, GA
- 1992 The Ferrin Galley, Northampton, MA
- 1992 "18th Annual Invitational", Old Church Cultural Center, Demarest, NJ
- 1991 "Wood Spirits", Mesa Arts Center, Mesa, AZ
- 1991 "Wood Fire '91", Museum of Art – University of Iowa, Iowa City, IO
- 1990 "Selected Artists", Everson Museum, Syracuse, NY
- 1990 American Crafts Museum, New York, NY
- 1989 Wallengren USA, New York, NY
- 1989 "Clay – Fibers – Metal Invitational",
Shick Art Gallery, Skidmore College, Saratoga Springs, NY
- 1989 "The Japanese Influence on American Ceramics",
Everson Museum of Art, Syracuse, NY
- 1988 Ten Arrow Gallery, Cambridge, MA
- 1985 "The Way of Tea", Art Complex Museum, Duxbury, MA

COLLECTIONS

- American Museum of Ceramic Art, Pomona, CA
- The Mint Museum, Charlotte, NC
- Brooklyn Museum of Art, Brooklyn, NY
- Everson Museum of Art Syracuse, NY
- Fuller Museum, Brockton, MA
- Currier Museum, Manchester, NH
- Boca Raton Contemporary Art Museum, Boca Raton, FL
- Arkansas Art Center and The Decorative Arts Museum, Little Rock, AK
- Kajima International, Englewood Cliffs, NJ
- Mary Burke Collection of Art, New York, NY
- The Longhouse Foundation, Easthampton, NY
- University Art Collection, State University of New York, New Paltz, NY

COMMISSION

- 1993 Large Black Rectangular Platter,
The Metropolitan Museum of Art – Japan Gallery, New York, NY

PUBLICATIONS

- 2006 Forward for "Soda, Clay and Fire", by Gail Nichols
- 2006 Tojiro, Issue #48
- 2005 "From Pig Palace to Clay Studio: Building a Kiln and Studio Under the Tuscan
Sky", Ceramics Technical, Issue #20
- 2005 "Food and Vessel: The Japanese Aesthetic of Presentation", Studio Potter,
Vol #33

- 2005 "Aesthetics of Wood Firing", The Log Book", Issue #21, March 2005
- 2004 "Finding One's Own Voice", N.C.E.C.A. Journal
- 2004 Veranda Magazine, December 2003 Issue, Ceramics Technical
- 2003 Ceramics Monthly, March Issue, Front Cover
- 2003 Ceramics Art & Perception, Issue #53
- 2003 Ceramics Technical, Issue #16
- 2003 "21st Century Ceramics in The United States and Canada"
- 2002 "The Ceramic Surface", by Matthias Ostermann
- 2001 "American Shino", by Lester Richter, credit page
- 2001 The Wall Street Journal, July Issue
- 2001 Ceramics Art and Perception, Issue #44
- 2000 The Washington Post, October 19
- 2000 "Wood Fired Ceramics – Contemporary Practices",
by Coll Minogue and Robert Sanderson
- 1999 "The Spirit of Clay", by Robert Piepenburg
- 1998 Ceramics and Beyond, Dai Ichi Arts Ltd.
- 1998 American Craft Magazine, April/May Issue
- 1997 Ceramics: Art and Perception, Issue #28
- 1997 New York Magazine, March Issue
- 1997 Japan Times
- 1999 Design Source Book – Ceramics by Edmund De Wall
- 1996 "The Best of Pottery", Quarry Books
- 1996 The New York Times, July 28
- 1995 "Wood Fired Ceramics", by Jack Troy
- 1995 "Yakimono Sanka – In Praise of Ceramics", by Robert Yellen
- 1990 "Encyclopedia of Ceramics", Japan Art Publishing Company

Teaching/Lectures/Workshops

- 2007 Workshop and Presentation, Centre de Céramique, Montréal, Québec, Canada
- 2007 International Juror, Auckland, New Zealand
- 2007 Workshop, Otago Polytechnic, Dunedin, New Zealand
- 2007 Lecture, "The Romanticist and the Pragmatist",
Ceramics Fair NYC, New York, NY
- 2006 Workshop, Kevin Lehman's Pottery, Lancaster, PA
- 2005 Lecture, "The Artist Patron Relationship in Japan: Excerpts from the Memoirs of
a Ceramic Artist", New York University, New York, NY
- 2005 Workshop, Kalkspatz, Munich Germany
- 2005 Lecture, Handwerk Gallery, Munich Germany
- 2004 Lecture and Workshop, Chester Springs Studio, Yellow Springs, PA
- 2004 Collaboration with Tom Spleth to build a 2 chambered wood firing kiln and
ceramic studio in Spannocchia, Italy
- 2004 Assisted in translation and discussion of Bizen;
in particular Kakurezaki Ryuichi, Radcliff Symposium, Cambridge MA
- 2004 Opening speech and panel discussion, Wood Fire Conference,
Iowa City, Iowa
- 2002 Moderated a panel discussion entitled, "Finding One's Own Voice", N.C.E.C.A.
San Diego, CA
- 2002 National Art School, Sydney, Australia
- 2002 Lecture and Critique, Australian National University, Canberra, Australia
- 2002 International Guest Speaker, Wood Fire Conference, Tanja, Australia

2002 Summer Six Workshop, Skidmore College, Saratoga Springs, NY
2001 Panel Presentation, "Food and Ceramics", Japan Society, New York, NY
2001 Lecture, 92nd Street Y, New York, NY
2000 Lecture, Rhode Island College, Providence, RI
2000 Summer Session, Penland School of Craft, Penland, NC
1998 Summer Session, Penland School of Craft, Penland, NC
1996 Guest Speaker for Mark Shapiro, Penland School of Craft, Penland, NC
1996 "Japanese Contemporary Studio Craft", Japan Society, New York, NY
1996 Lecture, New York University, New York, NY
1996 "Wood Fired Unglazed Ceramics – The Tradition and the Evolution",
Metropolitan Museum of Art, New York, NY
1996 Workshop, Brookfield Craft Center, Brookfield, CT
1996 "Emerging Talent", N.C.E.C.A., Rochester, NY
1996 Lecture, Hunter College, New York, NY
1991 "Wood Fired Ceramics", Mesa Arts Center, Mesa, AZ
1991 Summer Program in Japan, Skidmore College, Saratoga Springs, NY
1991 Summer Program in Japan, Parson's School of Design, New York, NY
1987 "Historic Japanese Kilns and Contemporary American Potters",
Japan Society, New York, NY